

C Instrument II. Lord, thou in Heav'n, and in my heart

Upon His Majesty's Going to the House of Commons.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode III.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

♩ = c. 52

The musical score consists of nine staves of music, each beginning with a measure number (2-9) and a time signature. The key signature is G minor (three flats). The time signatures are: Staff 1: 7/4; Staff 2: 5/4; Staff 3: 6/4; Staff 4: 9/4; Staff 5: 6/4; Staff 6: 6/4; Staff 7: 6/4; Staff 8: 7/4; Staff 9: 7/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. A first ending bracket spans from the beginning of staff 8 to the end of staff 9, and a second ending bracket spans from the beginning of staff 9 to the end of staff 9.