

Ode VIII. Who vengeance on my wrongs hast shown

Upon his Majesty's repulse at Hull, and the fates of the Hothams.

Basso
Continuo

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode VIII.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

1 $\text{♩} = \text{c. } 52$

2

3

4

5

6

7

Basso Continuo

8

6/4

9

5/4

10

9/4

11

8/4

12

6/4

13

8/4

14

10/4

15

||