

Ode IX. Through human clouds thy rays like lightning glide

Upon the Listing and Raising armies against the King.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode IX.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

♩ = c. 52

C Instrument I.

C Instrument II.

Soprano I

1. Through hu - man clouds thy rays Like light - ning glide,
2. De ceit - ful mur - d'ers shall thy ven - geance find;

Soprano II

1. Through hu - man clouds thy rays Like light - ning glide,
2. De ceit - ful mur - d'ers shall thy ven - geance find;

Bass


1. Through hu - man clouds thy rays Like light - ning glide,
2. De - ceit - ful mur - d'ers shall thy ven - geance find;


♩ = c. 52


Keyboard

Basso Continuo


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C Instr. I. 


C Instr. II. 

S. I. 

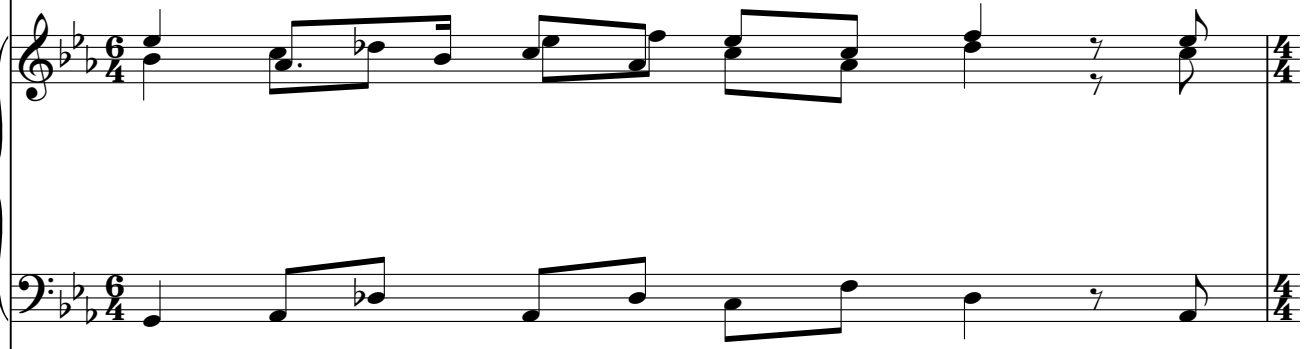
No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are


S. II. 

No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are

B. 

No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are

Kbd. 

B.C. 

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C Instr. I. ³

C Instr. II.

S. I
know - ledge the is fruit thy their judg - ment's de - signed. The Who

S. II
know - ledge the is fruit thy their judg - ment's de - signed. The Who

B.
know - ledge the is fruit thy their judg - ment's de - signed. The Who

Kbd.

B.C.

Ode IX. Through human clouds thy rays like lightning glide

C Instr. I. ⁴

C Instr. II.

S. I
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

S. II
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

B.
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

Kbd.

B.C.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in 6/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is divided into several parts: C Instr. I and C Instr. II (likely Clarinets), S. I and S. II (Soprano and Alto voices), B. (Bass voice), Kbd. (Keyboard), and B.C. (Bassoon or Contrabass). The vocal parts have lyrics that are repeated across the different parts. The instrumental parts provide accompaniment for the vocalists. The score is presented in a standard musical notation with a grand staff for the keyboard and individual staves for the other instruments and voices.

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5

C Instr. I.

C Instr. II.

S. I

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

S. II

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

B.

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

Kbd.

B.C.

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C Instr. I.

C Instr. II.

S. I
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

S. II
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

B.
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

Kbd.

B.C.

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7

C Instr. I.

C Instr. II.

S. I

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

S. II

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

B.

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

Kbd.

B.C.

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8

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

which that though to I their ad - ven - ture most, yet Ere
 fierce rage a prey, Ere

which that though to I their ad - ven - ture most, yet Ere
 fierce rage a prey, Ere

which that though to I their ad - ven - ture most, yet Ere
 fierce rage a prey, Ere

9

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

I this am to cer thy - tain just least wrath to be win. made. But My

I this am to cer thy just least wrath to be win. made. But My

I this am to cer thy - tain just least to be win. But My

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10

C Instr. I.

C Instr. II.

S. I

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

S. II

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

B.

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

Kbd.

B.C.

The musical score is written in a 7/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in common time (C). The score consists of seven staves. The first three staves (C Instr. I, C Instr. II, and S. I) are grouped together. The next two staves (S. II and B.) are also grouped together. The keyboard part (Kbd.) is written for both hands. The bassoon part (B.C.) is written in the bass clef. The lyrics are: 'oft de - plored and strove with care to a - void, My clear - ness re - fuge claims; Yet if my blood Can'.

11

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

life on - ly such dan - gers my quench could king - dom's not dom's love. flames, Bet - ter Let my

life on - ly such dan - gers my quench could king - dom's not dom's love. flames, Bet - ter Let my

life on - ly such dan - gers my quench could king - dom's not dom's love. flames, Bet - ter Let my

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12

C Instr. I.

C Instr. II.

S. I

Bet - - ter to save than kill em - ployed,
Let - - my own sub - jects sluice the flood,

S. II

to sub - save jects than_ kill em - ployed.
sub - jects sluice_ the flood.

B.

to_ save jects than_ kill em - ployed.
sub - jects sluice_ the flood.

Kbd.

B.C.

13

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

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14

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

tell the world this war (my great - est cross) was raised by me. Yet
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When

tell the world this war (my great - est cross) was raised by me. Yet_
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When_

tell the world this war (my great - est cross) was raised by me. Yet
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When

16

C Instr. I.

C Instr. II.

S. I

Might it their ma - lice sa - tis - fy, whilst
 My peo - ple from this sin re - lease; For -

S. II

Might_ it_ their ma - lice sa - tis - fy, whilst
 My_ peo - ple from this sin re - lease; For -

B.

Might_ it_ their ma - lice_ sa - tis - fy, whilst
 My_ peo - ple from this sin re - lease; For -

Kbd.

B.C.

17

C Instr. I.

C Instr. II.

S. I

thou give! my They in know - no - cence hast known.
not what they do.

S. II

thou give! my They in know - no - cence hast known.
not what they do.

B.

thou give! my They in know - no - cence hast known.
not what they do.

Kbd.

B.C.