

Ode IX. Through human clouds thy rays like lightning glide

Upon the Listing and Raising armies against the King.

Eikon Basilike (1648)
trans. Thomas Stanley in
Psalterium Carolinum (1657)
Ode IX.

John Wilson (1595-1674)
transcribed by R.H. Clark (b. 1944)

♩ = c. 52

C Instrument I.

C Instrument II.

Soprano I

1. Through hu - man clouds thy rays Like light - ning glide,
2. De ceit - ful mur - d'ers shall thy ven - geance find;

Soprano II

1. Through hu - man clouds thy rays Like light - ning glide,
2. De ceit - ful mur - d'ers shall thy ven - geance find;

Bass


1. Through hu - man clouds thy rays Like light - ning glide,
2. De - ceit - ful mur - d'ers shall thy ven - geance find;


♩ = c. 52


Keyboard

Basso Continuo


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C Instr. I. 

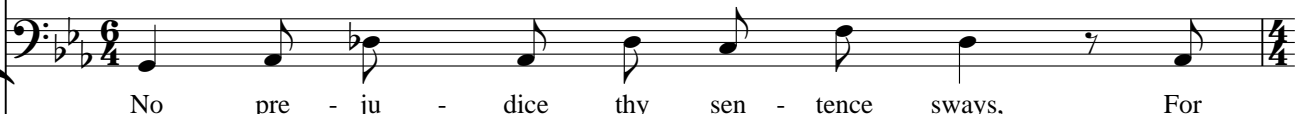
C Instr. II. 

S. I. 

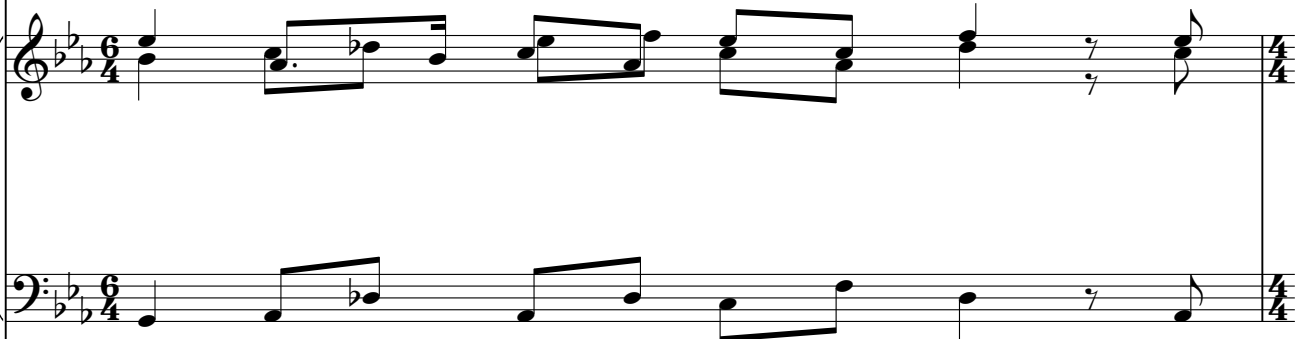
No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are


S. II. 

No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are

B. 

No pre - ju - dice thy sen - tence sways, For
Al - rea - dy some by time - less fall, Are

Kbd. 

B.C. 

C Instr. I. ³

C Instr. II.

S. I
know - ledge the is fruit thy their judg - ment's de - signed. The Who

S. II
know - ledge the is fruit thy their judg - ment's de - signed. The Who

B.
know - ledge the is fruit thy their judg - ment's de - signed. The Who

Kbd.

B.C.

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C Instr. I. ⁴

C Instr. II.

S. I
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

S. II
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

B.
proud my soul op - pose, And flight thy laws,
war af - fect sup - press, my God, a - rise,

Kbd.

B.C.

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5

C Instr. I.

C Instr. II.

S. I

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

S. II

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

B.

Help Lord, for ma - ny are my foes: They
Lift up thy - self, my foes in - crease, Preg -

Kbd.

B.C.

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C Instr. I.

C Instr. II.

S. I
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

S. II
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

B.
hate me yet with - out a cause,
nant with mis - chief, sin, and lies.

Kbd.

B.C.

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7

C Instr. I.

C Instr. II.

S. I

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

S. II

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

B.

I nev - er did (thou know - est) these brawls be - gin, In
 My life and con - science they at once in - vade; Let
 (or) My life and con - sci - ence they at once in - vade; Let

Kbd.

B.C.

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8

C Instr. I.

C Instr. II.

S. I

which that though to I their ad - ven - ture most, yet
fierce rage a prey, Ere

S. II

which that though to I their ad - ven - ture most, yet
fierce rage a prey, Ere

B.

which that though to I their ad - ven - ture most, yet
fierce rage a prey, Ere

Kbd.

B.C.

Detailed description: This is a musical score for a page from an opera or oratorio. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into seven parts: C Instr. I. (Cello), C Instr. II. (Cello), S. I. (Soprano), S. II. (Soprano), B. (Bass), Kbd. (Keyboard), and B.C. (Bass Continuo). The vocal parts (S. I, S. II, B.) have lyrics in English. The instrumental parts (C Instr. I, C Instr. II, Kbd., B.C.) provide accompaniment. The score is marked with a '6/4' at the end of each line, indicating the measure number. The lyrics are: 'which that though to I their ad - ven - ture most, yet / fierce rage a prey, Ere'.

9

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

I this am to cer thy - tain just least wrath to be win. made. But My

I this am to cer thy just least wrath to be win. made. But My

I this am to cer thy - tain just least to be win. But My

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10

C Instr. I.

C Instr. II.

S. I

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

S. II

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

B.

oft de - plored and strove with care to a - void, My
clear - ness re - fuge claims; Yet if my blood Can

Kbd.

B.C.

Detailed description of the musical score: The score is for a multi-instrumental and vocal ensemble. It features seven staves. The top two staves are for C Instr. I and C Instr. II, both in treble clef. The next two staves are for S. I and S. II, with lyrics written below the notes. The fifth staff is for B. (Bass), in bass clef. The sixth and seventh staves are for Kbd. (Keyboard), with the right and left hands respectively, in treble and bass clefs. The bottom-most staff is for B.C. (Bass Continuo), in bass clef. The music is in a 7/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a measure number of 10. The lyrics are: 'oft de - plored and strove with care to a - void, My clear - ness re - fuge claims; Yet if my blood Can'. The lyrics are aligned with the vocal staves (S. I, S. II, B.).

11

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

life such dan - gers my could not love. Bet - ter
on - ly quench my king - dom's flames, Let my

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12

C Instr. I.

C Instr. II.

S. I

Bet - - ter to save than kill em - ployed,
Let - - my own sub - jects sluice the flood,

S. II

to sub - save jects than_ kill em - ployed.
sub - jects sluice_ the flood.

B.

to_ save jects than_ kill em - ployed.
sub - jects sluice_ the flood.

Kbd.

B.C.

13

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

My o - ther suf - frings far their ca - lum - ny out - weighs, who
 But (O) the blood of me their sin - ful king, Washed in my

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14

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

tell the world this war (my great - est cross) was raised by me. Yet
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When

tell the world this war (my great - est cross) was raised by me. Yet_
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When_

tell the world this war (my great - est cross) was raised by me. Yet
guilt - less Sa - viour's, be Thy mer - cies un - ex - haust - ed spring. When

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16

C Instr. I.

C Instr. II.

S. I

Might it their ma - lice sa - tis - fy, whilst
My peo - ple from this sin re - lease; For -

S. II

Might_ it_____ their ma - lice sa - tis - fy,_____ whilst
My___ peo - ple from this sin re - lease;___ For -

B.

Might_____ it their ma - lice___ sa - tis - fy, whilst
My_____ peo - ple from this sin re - lease; For -

Kbd.

B.C.

17

C Instr. I.

C Instr. II.

S. I

S. II

B.

Kbd.

B.C.

thou give! my They in know - no - cence hast known. do.

not what they do.

not what they do.